

DONNA LEE (is a DEXTER GORDON SOLO?)

1

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is mostly B-flat major (two flats), indicated by a 'Bb' at the beginning of each staff. The time signature varies between 4/4 and 2/4.

- Staff 1:** Starts with a 4/4 measure containing notes A_b^o, A_b, F⁷, B_b-7, E_b-7, and A_b. The next measure starts with B_b-7 and E_b-7, followed by a measure with a box labeled '1' and A_b.
- Staff 2:** Contains measures with chords B_b-7, E_b-7, F⁷, and B_b-7.
- Staff 3:** Contains measures with chords B_b-7, E_b-7, and A_b.
- Staff 4:** Contains measures with chords E_b-7, D⁷, D_b-7, and A_b. The last measure of this staff has a bracket below it labeled '3'.
- Staff 5:** Contains measures with chords F⁷, B_b-7, and B_b-7.
- Staff 6:** Contains measures with chords E_b-7, A_b, F⁷, and B_b-7. The last measure of this staff has a bracket below it labeled '3'.
- Staff 7:** Contains measures with chords C⁷ and F-7.
- Staff 8:** Contains measures with chords C⁷ and F-7.
- Staff 9:** Contains measures with chords A_b^o, A_b, F⁷, B_b-7, E_b-7, and A_b.
- Staff 10:** Contains measures with chords B_b-7, E_b-7, A_b, F⁷, and B_b-7. The first measure of this staff has a box labeled '2' above it.

30 B_b^{-7}

40 E_b^{-7}

44 F^7

48 E_b^7

52 C^7

56 C^7

60 A_b^o

64 B_b^{-7}

68 B_b^{-7}

72 E_b^{-7}

76 F^7

80 E_b^7

A_b

F^7

B_b^7

84

C^7

F^7

88 $C^7 \#9$

F^7

C^7

F^7

92 A_b^o

A_b

F^7

B_b^7

E_b^7

A_b

96 B_b^7

E_b^7 4 A_b

F^7

B_b^7

100 B_b^7

E_b^7

A_b

104 E_b^7

D^7

D_b^7

D_b^7

A_b

108 F^7

B_b^7

B_b^7

112 E_b^7

A_b

F^7

B_b^7

116

C^7

F^7

120 $C^7 \#9$

F^7

C^7

F^7

124 A_b^o

128 B_b-7 E_b-7 5 A_b

132 B_b-7 E_b-7 A_b

136 E_b-7 $D-7$ D_b-7 D_b-7 A_b

140 $F-7$ B_b-7 B_b-7

144 E_b-7 A_b $F-7$ B_b-7

148 $C-7$ $F-7$

152 $C-7$ $F-7$ $C-7$ $F-7$

156 A_b^o A_b $F-7$ B_b-7 E_b-7 A_b